

## **Courses currently being taken by Bard-Smolny participants (Fall 2008)**

- Russia and the USA (Dmitry Vertkin) **In English**
- Film, Texts, Theories in Comparative Perspective (Pavel Lysakov) **In English**
- East-West: Cold War in Europe and the World (Darya Pushkina)
- Central Asia's State-Making: Democratization and Islam, Nations and Clans, Oil and Environment (Darya Pushkina) **In English**
- Russian Music (Olga Skorbyashchenskaya)
- M. M. Bakhtin for Writers, Filmmakers, and Artists (Jonathan Platt) **In English**
- The Psychology of Crime: Dostoevsky through Shakespeare (Jonathan Platt) **In English**
- Contemporary System of the Protection of Human Rights (Anna Smorgunova)
- Human Rights (Andrey Starodubtsev)
- Introduction to the History and Culture of Islam (Gumer Isaev)
- Photography (Igor' Lebedev)
- Russian Artist in the West (Alexander Korolev)
- Evolution of the Contemporary Exhibition (Emily Newman) **In English**
- Seminar for Practicing Artists (Emily Newman) **In English**
- Voice (Yana Kobina)
- Old Russian Literature (Fedor Dvinyatin)
- Latin American Novel (Fedor Dvinyatin)
- Contemporary Russian Literature (Andrey Stepanov)
- Violin (Victor Lisnyak)
- Piano (Alexander Berdyugin)
- Hear –Listen –Comment (Arkady Klimovitsky)
- Ancient Russian Art (Gleb Ershov)
- Karl Briullov (Aleksei Bobrikov)
- Russian Literary Travels (Denis Akhapkin)
- Public Relations in the Sphere of Culture (Grigory Tul'chinsky)
- Printmaking (Yuri Shtapakov)
- Everyday Life and Culture of St. Petersburg 18<sup>th</sup> – beginning of 20<sup>th</sup> (Vera Astvatsaturova)
- Linguistics and Semantics (Maria Guryanova)
- Semiotics (Maria Guryanova)
- Audio Design (Leonid Levin)
- Methods of Theory of Complex Systems (Yuri Kuperin)
- Theory of Folklore (Marina Kalashnikova)