A mosaic artwork depicting a crowd of people. In the foreground, there is a wooden table with a black pot and some food. The background shows a dense crowd of people, with several portraits of Vladimir Putin integrated into the scene. A Russian flag is visible on the right side. The overall style is a colorful, textured mosaic.

Putinism as an Ideology

Course outline

Ilia Venyavkin

Ilia Venyavkin

historian, journalist, civic educator

As a historian for 15 years I have been studying Stalinist culture and subjectivity.

- Wrote an ebook *Master's Inkwell. A Soviet writer inside the Great Purge*
- Co-founded Prozhito.org, a collaborative online archive and a research center of Soviet diaries and ego-documents
- Produced discussion-based courses and projects on civic education at InLiberty
- Since the beginning of the Russian invasion in Ukraine started writing features on people and ideas that made this war possible.
- Currently holding a research position at RIMA (Russian Independent Media Archive)

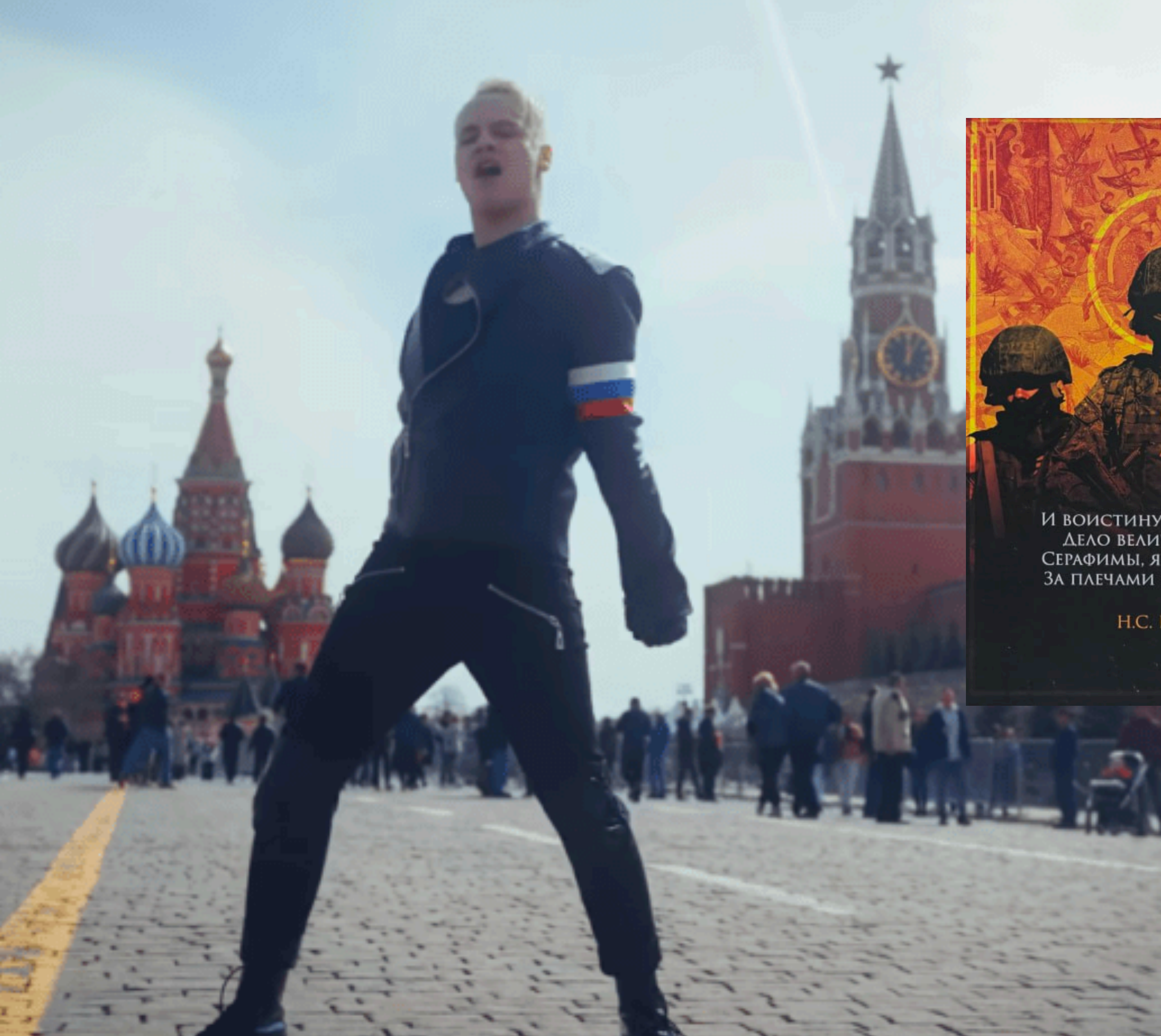


**Is there an ideology
in modern Russia?**





EITHER WE LOSE IN UKRAINE



To answer the main question we will also need to understand, what an ideology is.

How is the course structured?

2 times a week 1,5 hour

January 29 - May 21

- 1 text/1 video
- 2 academic pieces from different fields of Humanities and Social sciences
- Discussion-based teaching
- Essay on the theory of ideology in the middle of the course, Essay and final group presentation at the end of the course

Personal perspectives:

- How did the Russia's invasion in Ukraine become possible?**
- Is it possible to overcome the polarisation in Russia?**
- Why did the democratic transition fail in Russia?**
- What are my personal ideological beliefs?**
- etc**