

Bard



Gagarin Center



Smolny Beyond Borders

A Liberal Arts Initiative

Global Middle Ages?

Mondays, Tuesdays & Wednesdays,
10:10 – 12:40 EDT
June 11 2024 - 3 July 2024

Prof. Victor Apryshchenko
Bard College
vapryshchenko@bard.edu



Bard

Course Content



- Two Climate catastrophes
- Making connections: trade, religious, empires...
 - ✓ New Empires and Common Cultures, 600-1000 CE
 - ✓ Becoming 'The World', 1000-1300
 - ✓ Crisis and Recovery in Eurasia, 1300-1500
 - ✓ Contact, Commerce, and Colonization, 1450-1600
 - Worlds Entangled, 1600-1750



Course Forms

- **Monday' and Tuesday's Narrative Mapping**
- **Wednesday Team Writings**
 - ❖ WQ1: How new religions were linked to political changes?
 - ❖ WQ2: What connected the World in the first three centuries of the second millennium?
 - ❖ WQ3: What was new with oceanic empires?
- **Primary sources!**

Soft skills:

- ✓ Reading strategies
- ✓ Giving and Receiving Constructive Feedback
- ✓ Creating and Delivering Effective Oral Presentations

- ***Worlds Together, Worlds Apart: A History of the World from the Beginnings of Humankind to the Present.* Fifth edition. Vols 1-2. Ch.**





Globality of the Middle Ages

Course Final Assignment

How art reflected Medieval globality?





The Course' meta-question

When Globalization started and how the Middle Ages contributed it?

Question to the question: GMA? or GMA





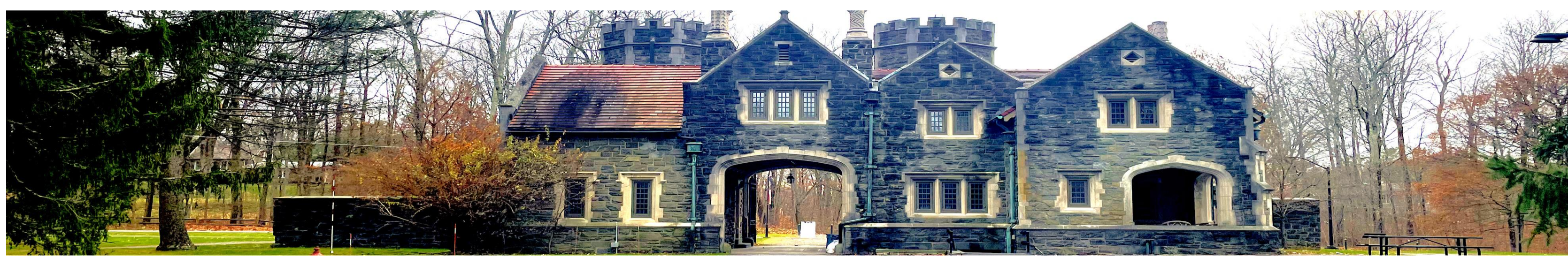
Global History Lab, University of Cambridge:

Consequent Courses

1. Global Middle Ages? (Summer 2024)
2. History of the World since 1300 (Fall 2024)
3. Qualitative Research methods (Spring 2025)
4. Research Project (Summer 2025)



Bard



Gagarin Center



Thank you for attention
and
see you soon!

