



Smol**b**ny

BEYOND BORDERS

FILM DIARY:
ARCHIVING OF THE EVERYDAY

Masha Godovannaya



COURSE DESCRIPTION

Film Diary: Archiving of the Everyday is a semi-practical four-week seminar dedicated to diary film as an archival practice of the everyday. We will watch and discuss films that fall under the categories of “film diaries,” “diary films,” and “film letters” as well as engage with texts of filmmakers, poets, and scholars who orient themselves towards experimental cinematic worldmaking and storytelling. Moreover, we will make our own diary films trying to put together bits and pieces, scraps, and traces of our everyday into a film form.

Prerequisites: The students have to have a basic knowledge of filmmaking: how to shoot and how to edit films.

Application process: The students should provide a motivation letter with the statement of purpose sent directly to the instructor (see the instructions on the course’ webpage). The selection process will be based on these letters.

Schedule: June 10 – July 3

Mondays, Tuesday & Wednesdays, 10 am – 12.30 pm (New York Time).



COURSE STRUCTURE

The course consists of three weekly meetings: Monday, Tuesday and Wednesday. In general, Monday and Wednesday sessions are dedicated to lecture presentation, in-class screening and discussions of readings. Tuesday sessions are seminars dedicated to practical exercises as well as screenings and discussions of students' works.

COURSE TOPICS

Film diaries/diary film: history

Film letter

Diary films and feminist film-writing

Film poetry: hybrid writing of [personal] experience with a camera

2 guest lectures



COURSE INFO

Semester: Summer 2024, June 10, 2024 – July 3, 2024

Subject: FILM

Course Level: 200

Credits: 3 US / 6 ECTS

Schedule: Monday; Tuesday; Wednesday 10:00 AM – 12:30 PM (New York)

Language of Instruction: English

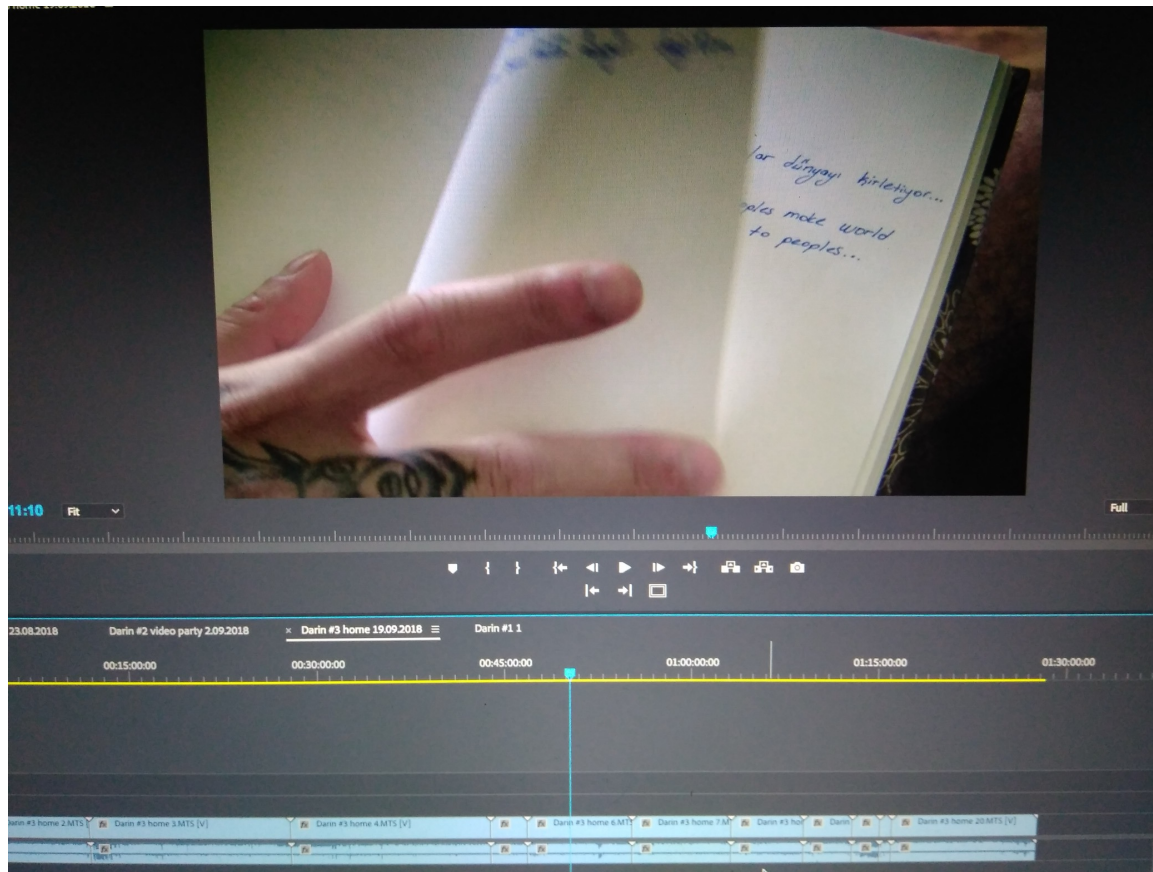
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Max Enrollment: 22

Course Web Page: <https://www.smolny.org/2024/04/13/film-diary-archiving-of-the-everyday/>

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THANK YOU!



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